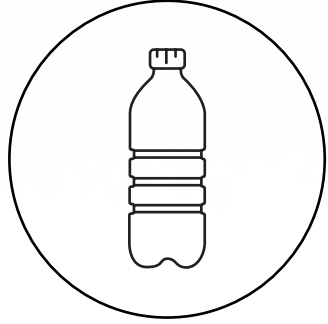


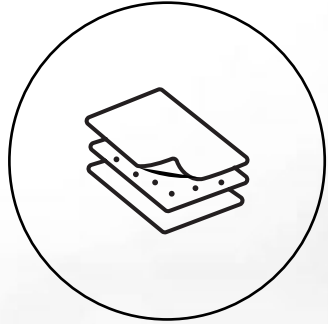


FELTOUCH
SUSTAINABLE ACOUSTIC DESIGN

COMPANY
PROFILE
2025



COLLECT



CONVERT



CREATE



LOVE EARTH



...

We are focused on to discover the customer needs and poke to deliver them. We are available to provide free service about our products on acousitcs and interior design. We have limitless will to work alongside architects, interior designers and facility planners to offer the most efficient lighting, acoustic and decorative outcome for interior spaces. It is our responsibility to offer market based creative solutions including niche products to meet specialized customers needs. On behalf of the experiences behind the Start-up harmony, continuous diversification, perfectual growth and sustainability are basic principles of Feltouch team.





DESIGNERS



AYÇA AKKAYA KUL
Architect & Industrial Designer



ALİ BERKMAN
Lighting Designer



DAVID FOX
Designer



YİĞİT ÖZER
Product Designer



EMMA ROBSON
Designer



YONOH CREATIVE STUDIO
Designer



MELİKA ÖZER
Industrial Product Designer



RIANNE KOENS
Designer



ALEXANDER REHN
Designer



BORIS BERLIN
Designer

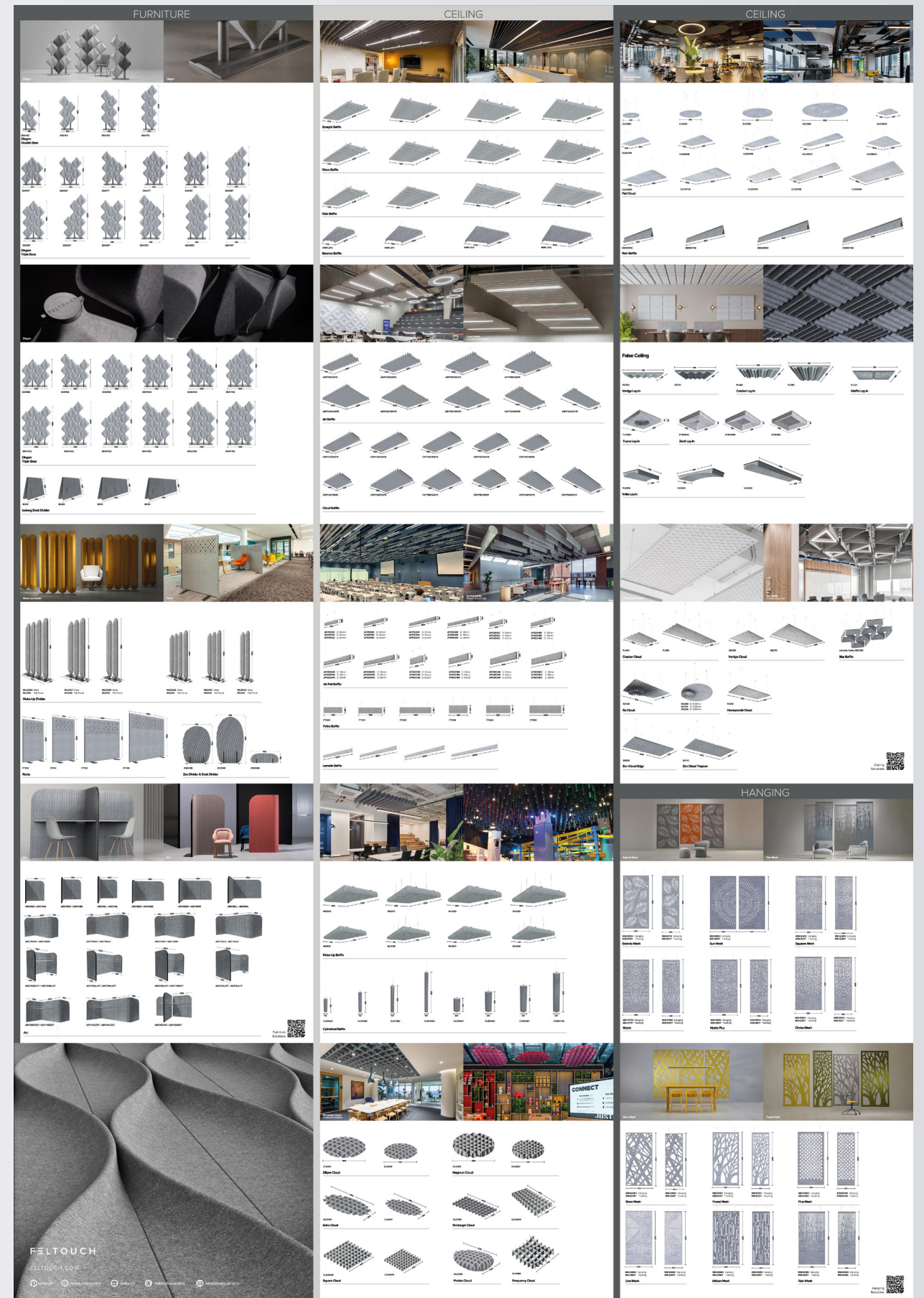
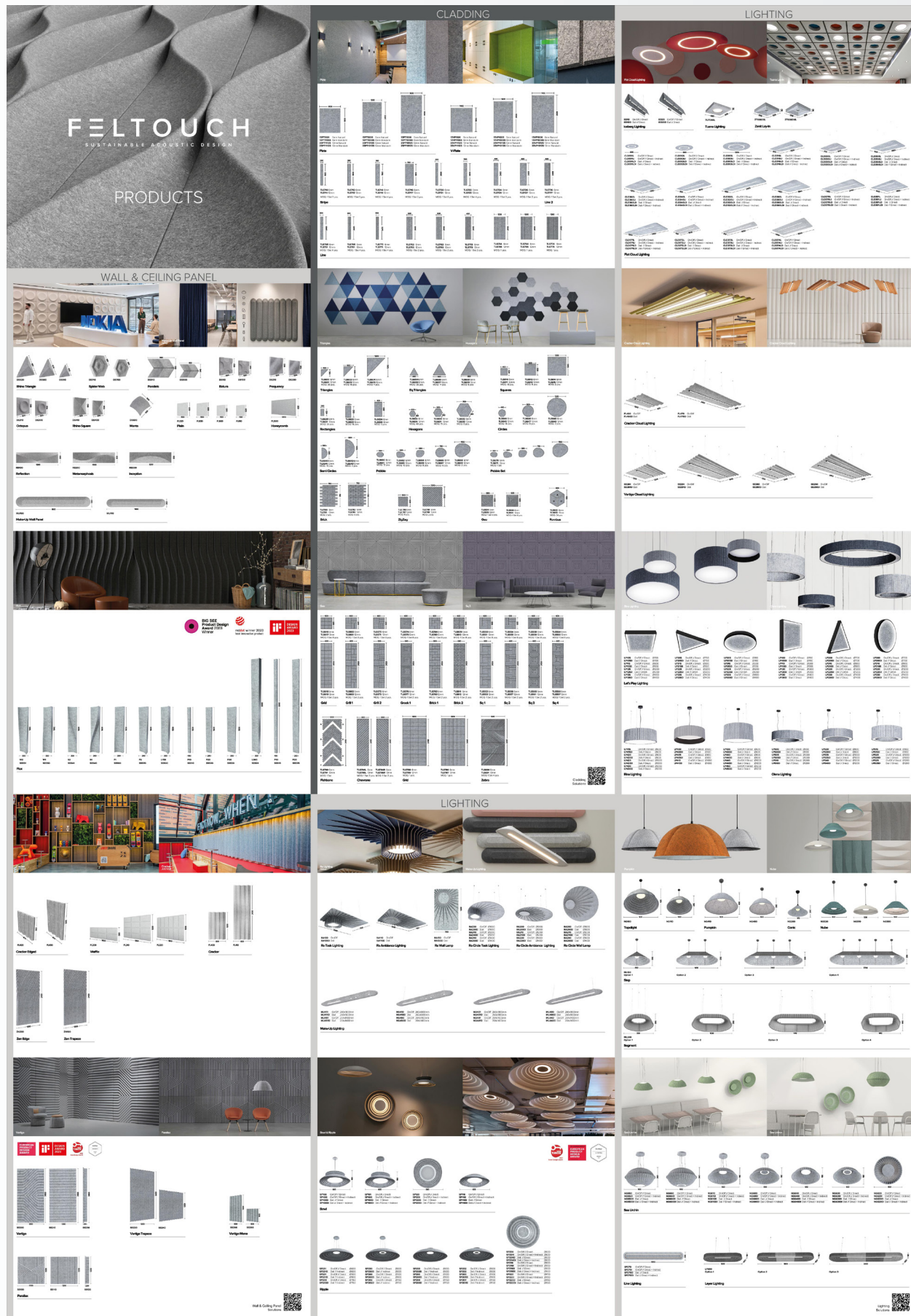
MANUFACTURING AND DEVELOPMENT

We are producing in an area of 13000 square meters in Düzce Turkey. As the leader of the world's largest and highest quality formed felt technology, we offer new designs every year.

7 Natural felt We offer a wide range of colors with 46 Mandarin colours. By offering acoustic and lighting comfort together, we provide sustainable comfort to users.



PRODUCT FAMILY





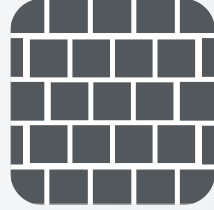
ACOUSTIC SOLUTIONS



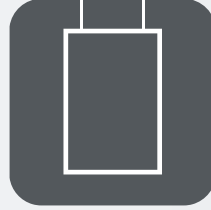
WALL PANEL



CEILING PANEL



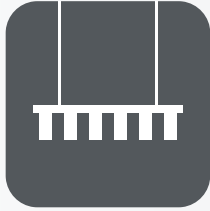
CLADDING



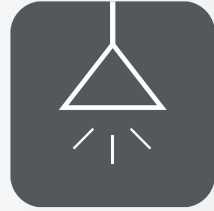
HANGING



FURNITURE



CEILING



LIGHTING

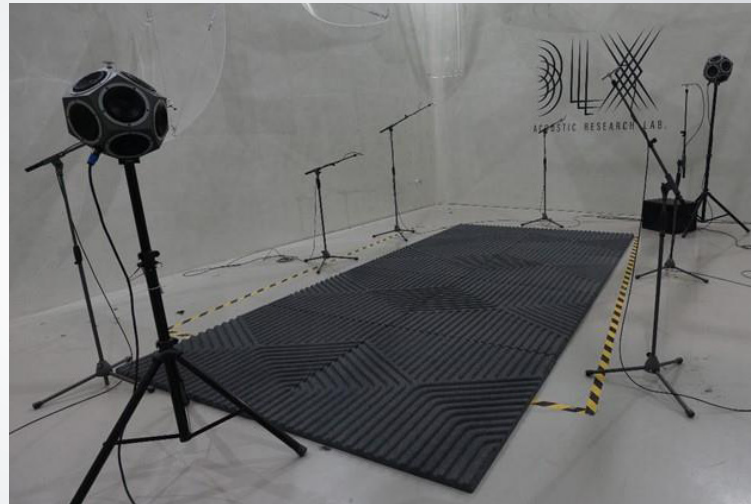


CUSTOMIZABLE

ACOUSTIC ENGINEERING

We are proud as the company that performs the most acoustic tests. BLX is accredited for each product with expert engineers in the acoustic laboratory environment. We publish with versions conforming to European and American standards.

We recommend our products with acoustic reports for interior spaces according to their values.



ACOUSTIC DESIGN



PRODUCT FEATURES

- High Acoustic performance (ISO 11654 and EN 354, ASTM C423) up to class A
- Fire Reterdant and self-extinguishing (EN-13501) B,S1,d0
- Low VOC, formaldehyde-free (ISO-14184)
- Superior thermal insulating 0,040 W/mK
- Light fastness grade 6+ (ISO-105 B02)
- %99.9 Antibacterial structure (ISO-20743)
- Long lasting moulded and resistant to impact, moisture and humidity
- Compared to alternative materials; they are extremely lightweight, apx.1,5kg / M2
- Designed for easy assembly and installation
- Easy to clean with a damp cloth or vacuum cleaner



AWARDS

2025 RED DOT DESIGN AWARDS
Modular Lighting Collection / Segment & Step Lighting

2025 IF DESIGN AWARDS
Modular Lighting Collection / Segment & Step Lighting

2024 ALTIN CEKUL AWARDS
Community Social Responsibility 1st Prize

2023 BIG SEE PRODUCT DESIGN AWARD
Sense Collection / Flux

2023 IF DESIGN AWARD
Sense Collection / Flux

2023 RED DOT DESIGN AWARDS (BEST OF THE BEST)
Sense Collection / Flux

2023 ALTIN CEKUL INTERNATIONAL BUILDING CATALOG AWARDS
Zero Burn

2022 ARCHITIZER A+ PRODUCT AWARDS
Sparkle Collection / Bowl & Ripple Lighting
Sense Collection / Vertigo

2022 EUROPEAN PRODUCT DESIGN AWARD
Sense Collection / Vertigo

2022 IF DESIGN AWARD
Sense Collection / Vertigo

2022 ALTIN CEKUL INTERNATIONAL BUILDING CATALOG AWARDS
Reborn Collection

2021 EUROPEAN PRODUCT DESIGN AWARD
Sparkle Collection / Bowl & Ripple Lighting

2021 DESIGN TURKEY
Sense Collection / Vertigo
Sparkle Collection / Bowl & Ripple Lighting

2021 ARCHITIZER A+ PRODUCT AWARDS FINALIST
Make-Up Collection / Make-Up Divider

2017 RAF AWARD
Decosound Collection / Rhino Triangle
Sense Collection / Diagon





EVENTS

FAIR & EXHIBITIONS

2024 ORGATEC
Cologne, GERMANY

2024 CLERKENWELL DESIGN WEEK
CDW, LONDON

2023 WORKSPACE AMSTERDAM
Amsterdam, THE NETHERLANDS

2023 ARCH FOR M.E.
İzmir, TURKEY

2023 INDEX DUBAI
Dubai, UNITED ARAB EMIRATES

2023 CLERKENWELL DESIGN WEEK
CDW, LONDON

2023 ORGATEC
Tokyo Big Sight, JAPAN

2022 ORGATEC
Cologne, GERMANY

2022 DAC SPACE
Istanbul, TURKEY

2022 MATERIAL DISTRICT
Utrecht, THE NETHERLANDS

2021 MIMARSIV SELECTION
Istanbul, TURKEY

2019 MIMARSIV SELECTION
Istanbul, TURKEY

2019 NEOCON
Chicago, Illinois, USA

2018 ORGATEC
Cologne, GERMANY

We participate in international events and competitions. We come together with university students and talk about both the material and the acoustic comfort. We take part in B2B events and give group invitations at our headquarters. We rely on designer collaborations and meet new designers.



2024 ORGATEC COLOGNE



2024 CLERKENWELL
DESIGN WEEK



2023 AMSTERDAM
WORKSPACE



2023 INDEX DUBAI



2023 ORGATEC TOKYO



2022 ORGATEC COLOGNE



2022 DAC SPACE



2022 MATERIAL DISTRICT



2019 NEOCON



2018 ORGATEC

EXPORT



We export sustainable acoustic design from Turkey to the World. We support all our partners at all times. We manage all processes quickly and effectively with our partners that we have worked with since the day we were founded.

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ORGATEC 2024



FELTOUCH SHOWCASES INNOVATIVE AND SUSTAINABLE ACOUSTIC DESIGNS AT ORGATEC 2024

Feltouch proudly presented its latest sustainable designs to industry professionals at the Orgatec Office Furniture Fair in Cologne, Germany. The dynamic booth, designed by Studio13 Architects, highlighted the brand’s commitment to innovation, sustainability, and functionality.

The Feltouch booth featured award-winning works by prominent designers, including

Alexander Rehn’s Zen Collection, the Line Wall Lamp from Ali Berkman’s Sparkle Collection, the Modular Lighting Collection by Boris Berlin, and the Nube Pendant Lamp by Yonoh Creative Studio. The Sea Urchin Acoustic Lighting, designed by Hande Özge Canlier from the Feltouch Design Team, attracted visitors with its combined acoustic and lighting features. Other notable designs included Yiğit Özer’s Flux (recipient of both the IF Design Award and Red Dot Best of the Best), David Fox’s Pumpkin Lighting, the collaborative Tuana Acoustic Panel and Lighting by U Design and Altun Architects, and Ayça Akkaya Kul’s Ra Collection.



HIGHLIGHTS OF THE DESIGNS TO BE EXHIBITED AT ORGATEC 2024

ZEN COLLECTION

Designed by Alexander Rehn

Inspired by the serene simplicity of Zen gardens, the Zen Collection is the brainchild of a vision that seeks to infuse the calm and balance of these ancient retreats into contemporary workspaces. Each piece in the collection is designed not just to absorb noise but to transform the office atmosphere both acoustically and visually.



SEA URCHIN

Designed by Hande Özge Canlier / Feltouch Design Team

Sea Urchin is a lighting product that combines aesthetic appeal and acoustic performance, inspired by the natural forms of dried sea urchins. The rugged and symmetrical structures of sea urchins have influenced the unique design of Sea Urchin, reflecting notable features of marine life.

LINE

Designed by Ali Berkman

Inspired by the seamless interaction of light and sound, Line is designed to enhance both the acoustic and lighting needs of modern workspaces. Its glare-free, dimmable lighting adjusts automatically to the presence of users and natural daylight, ensuring the space is always well-lit without requiring manual adjustments.



FLUX

Designed by Yiğit Özer

FLUX, where interior acoustic and decorative designs meet with unlimited creativity...

We are able to set the boundaries for interior ceilings and walls. The new product of Feltouch Sense Collection FLUX; allows these boundaries to variance freely without dominating the style of the environment.



NUBE

Designed by Yonoh Creative Studio

Designed by the Spanish design team Yonoh Creative Studio, Nube means “cloud” in Spanish and features a round form. Nube is formed by the combination of two interlocking molds and can also be used separately. This flexibility allows a single design to bring together three different models, contributing to sustainability.

MODULAR LIGHTING COLLECTION

Designed by Boris Berlin

STEP is a pendant modular lighting designed to use different light sources, including retrofit LED light bulbs and LED light tubes. This flexibility permits the STEP to meet any specific interior requirements, such as being used over diverse tables – from cafés to bigger dining and conference tables, from workstations to ambient loft lighting.

SEGMENT is a pendant modular lighting system. Its concealed LED light source permits the choice of downlight, uplight, or both at the same time. The modules of the SEGMENT lampshade are moulded in recycled PE felt and have a significant acoustic impact on the room.



NUBE

Designed by Feltouch R&D Team

Zero Brick is a product from the Zero Felt collection, derived from the Zero Burn project launched by Feltouch in 2020. Developed in line with Feltouch’s circular economy approach and supported by government institutions in Turkey and the Netherlands, Zero Brick introduces an innovative material for interior design.



REFERENCES



Amadeus



Rödl & Partner



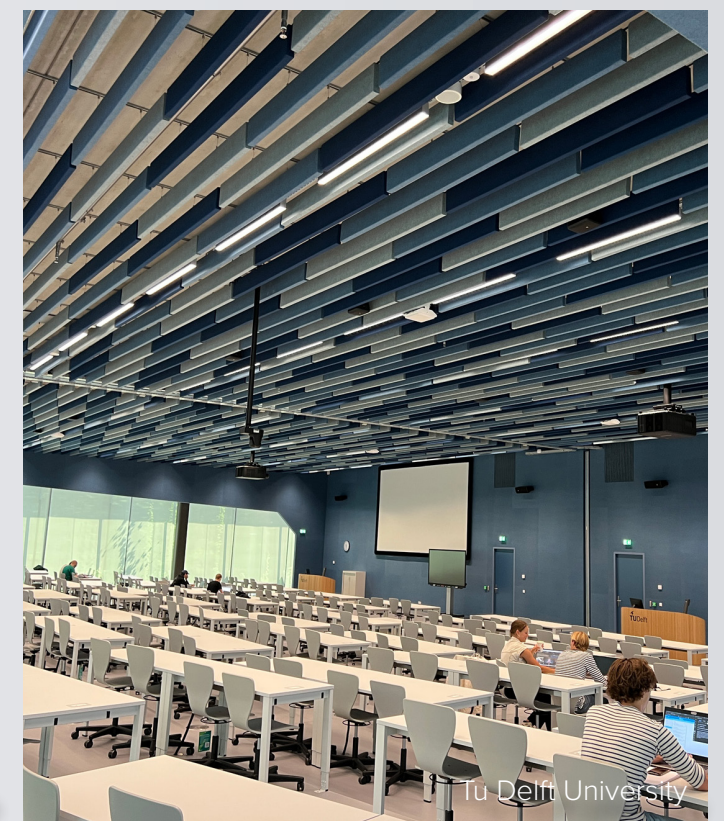
Barry Callebaut



Unilever



Nokia



Tu Delft University

MORE
REFERENCE
PROJECTS





CERTIFICATES

ACOUSTIC CERTIFICATES

ASTM C423 (US Standard)
EN ISO 354 (EU Standard)

CERTIFICATE OF PRODUCT CONFORMITY

EN 60598 (Lighting)

CERTIFICATE OF PRODUY CONFORMITY

EU 305/2011

ABRASSION

EN ISO 12947 / Result Performance 'A'

DECLARE

Declare CdpH Standard method v1.2-201 / Result '10 + Years'

MOISTURE RESISTANCE

EN 13964 2014 / Result 'Class B'

CLASSIFICATION OF RECATION TO FIRE

EN 13501 / Result 'B-s1,d0'
EN ISO/IEC 17025 / Result 'Class A'
Japan Standard 'Pass'

THE QUALITY MANAGEMENT SYSTEM

ISO 9001:2015

THE ENVIRONMENTAL MANAGEMET SYSTEM

ISO 14001:2015

UV EXPOSURE TESTING

ISO 4892-32016 / Result '5-4'

BLEACH CLEANABLE

ISO 105E03 / Result '5-4'
Environmental Lables and Declarations
ISO 14025-2010: Labels / Result 'TIP III'

EKOTEKS

ISO 1833 / Result '100% Polyester'
Fibre Composition

ISO 9237:1995 / Result '387.9 1/m²/sn'
Air Permeability

ISO 4920:2012 / Result 'ISO 0'
Spray Test

ISO 14419:2010 / Result '0 D'
Oil Repellency

ISO 105 B02:1994 / Result '6+'
Light Fastness Grade

SNV 195 651:1968 / Result '1'
Sensoric Odour

ISO 14184-1:2011 Low VOC / Result 'N.D'
Formaldehyde-Free

ISO 20743:2013 / Result 'Strong Efficacy'
%99.9 Antibacterial structure

Superior thermal insulating 0,040 W/mK

MAS CERTIFIED GREEN

CDPH Standard Method v1.2

MATERIAL SAFETY

Declare.

6 MM / 12 MM ACOUSTIC PET FELT FELTOUCH

Final Assembly: Duzce, Turkey
Life Expectancy: 10+ Year(s)
End of Life Options: Salvageable/Reusable in its Entirety, Take Back Program (Zeroburn.org), Recyclable (100%)
EU CoC Screened: Does Not Contain

Ingredients:

Recycled PET Fibers : Polyethylene Terephthalate; **Virgin Polyester Fibers:** Polyethylene Terephthalate

Living Building Challenge Criteria: Compliant

I-13 Red List:

■ LBC Red List Free % Disclosed: 100% at 100ppm
□ LBC Red List Approved VOC Content: Not Applicable
□ Declared

I-10 Interior Performance: CDPH Standard Method v1.2-2017
I-14 Responsible Sourcing: Not Applicable

FEL-0001
EXP. 01 JUN 2023
SCREENED: 25 MAY 2022
Original Issue Date: 2022

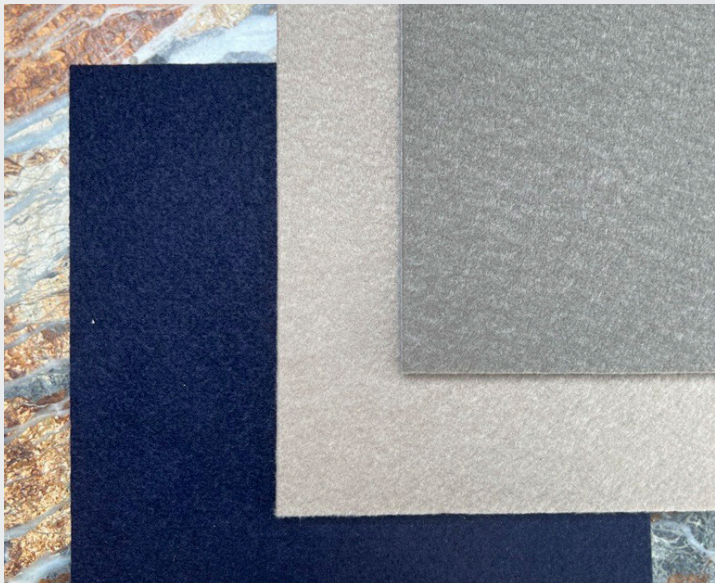
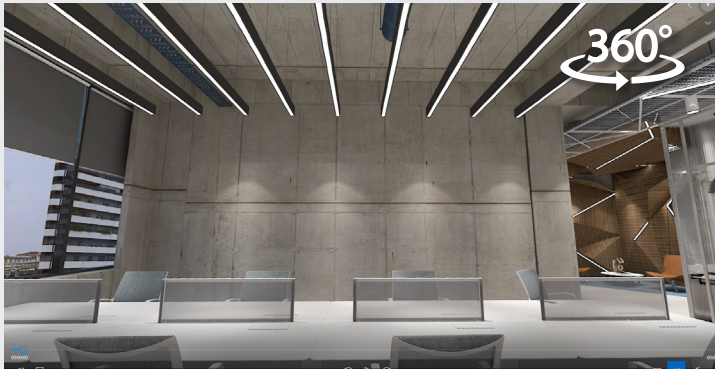
MANUFACTURER RESPONSIBLE FOR LABEL ACCURACY
INTERNATIONAL LIVING FUTURE INSTITUTE™ living-future.org/declare

Declare.



EXPERIENCE

We care about the acoustic experience. We create virtual environments with values calculated in the laboratory environment. We can make you feel the experience of our products without using them.



Touching the material is an indispensable element of interior design. We prepare samples so that users can decide. We always prefer leftover PET felt when preparing these color samples.



UNIVERSITY-INDUSTRY COLLABORATIONS



Mentorship and Collaboration with Eskişehir Technical University

Under the protocol signed with Eskişehir Technical University's Industrial Design Department, we provided mentorship for students' graduation projects. Additionally, in a course specifically created for Feltouch, we guided students in designing false ceilings using PET felt. We contributed to their projects and offered successful students opportunities to implement their designs within Feltouch, as well as internship opportunities.

Feltouch Academy: Awarded for Social Responsibility

Feltouch Academy programs were awarded in the Social Responsibility category at the Building Catalog International Golden Plumb Awards.



Guest Lecturing in Acoustic Courses at Universities

We guest lecture in the acoustic courses of interior architecture departments at universities, meeting with both students and academics. By providing students with information on materials and acoustics, we conduct various case studies.



Inter Noise Conference: Assessing PET-Felt Recycled Panels

At the Inter Noise Conference held in Nantes, France, from August 25-29, 2024, the paper titled 'Objective and Subjective Assessment of PET-Felt Recycled Panels as an Acoustic Treatment in Meeting Rooms,' prepared in collaboration with Bilkent University, was accepted and presented.



SUPPORTS

Certification as a Design Center

Feltouch has commenced operations as one of the Design Centers certified by the Republic of Turkey's Ministry of Industry, benefiting from government incentives and stringent regulatory oversight. Design Centers are high-standard facilities established to support innovative product development and design processes. These centers are equipped with specialized teams in industrial design, product development, and R&D, playing a crucial role in delivering cutting-edge solutions in the industry. Feltouch Design Center operates with the goal of contributing to the sector and providing high-quality design solutions.



'1832' and '1507' Projects by TUBITAK

The 1832 and 1507 projects are R&D initiatives supported and accredited by the Republic of Turkey's Ministry of Industry and TÜBİTAK. These projects are designed to encourage innovative product development and technological research.

Feltouch is actively involved in these projects, working on high-tech and groundbreaking initiatives within the scope of these calls. The 1832 project focuses on advanced design and manufacturing techniques, while the 1507 project supports research and development activities for small and medium-sized enterprises. These projects play a crucial role in enhancing Feltouch's competitive edge in the industry and developing innovative solutions.

ZERO BURN

Why do we do this project?

With the knowledge we have today on how products impact the environment we can transition from products that have a linear lifetime to products which can be taken back into the chain. Feltouch already made a great step towards responsible manufacturing by using at least 50 percent recycled pet bottles and avoiding rest material as much as possible. Cutting material during production, however, is unavoidable. Together with the automotive industry felt production is facing 5 ton of waste material monthly. This is going to the stake now, which in this case, is a waste of material and harms the environment.

How do we want to create transition?

To build the process in a responsible way we will collaborate with consultancies, professors and students. We will research the area of the factory and see if we can make any symbiose with other leftover materials. Turkish and Dutch designers with great feeling for material will be involved to experiment with the material.

What is the aim of the project?

We hope to make the topic “circularity” more understandable to inspire the manufacturing industry

of Turkey and give an idea how to solve this topic. We aim to find a beautiful innovative material with a high artistic value.

What is the value of the project?

Zero Burn should solve what to do with the leftover material, but also to be able to take the products made from PET felt back into the chain. This new material will be a wonderful design field for product designers.

“Love the earth, respect nature, we say: Zero Burn”

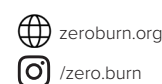
RIANNE KOENS

Rianne Koens graduated cum laude from the Design Academy Eindhoven in 2011. Her graduation project “Peelpride” got awarded and her stackable “Otura cabinet” got nominated. Thanks to this success she launched the design label Otura in 2012. She started with the production of the cabinets in Portugal.

Recently she is in transition from linear to circular design in collaboration with Feltouch and other Dutch and Turkish designers. Her first circular project Zero Burn presents on the Zero Burn web site.

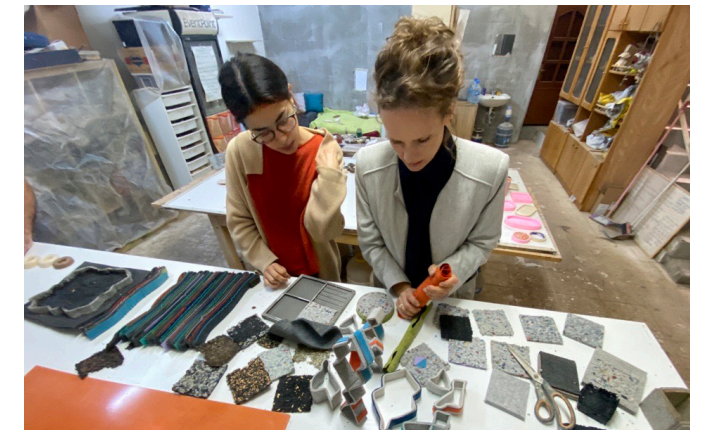


Zero Burn Presentation Video



Circularity Quickscan by Heleen de Fooij

On 16 September 2021 circularity consultant Heleen de Fooij from Witteveen + Bos visited Feltouch with a delegation of Feltouch and ZeroBurn. This short memorandum contains a quickscan of the Feltouch production process' circularity.



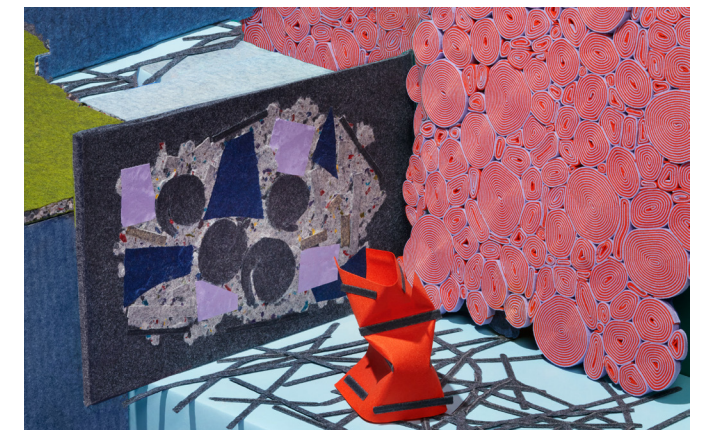
OTTAN Joined Zero Burn Project!

OTTAN tried to mix some agriculture waste materials with Feltouch PET felt leftovers. We got new different experiments from OTTAN.



Awarded Project

We were deemed worthy of an award with our ZERO BURN project at the “GOLDEN PLUMB International Building Catalog Awards“, which came to life for the 28th time under the roof of Building Catalog, the first and only material catalog of Turkey.



160 Experiments Of Zero Burn

We set out 6 months ago to support products that use less energy and have a longer life in the Circular Economy model. In this journey of discovery, we discovered how to use the material in different aspects through the work of Envision Design Lab and Ottan Studio.



Zero Burn was at Material District!

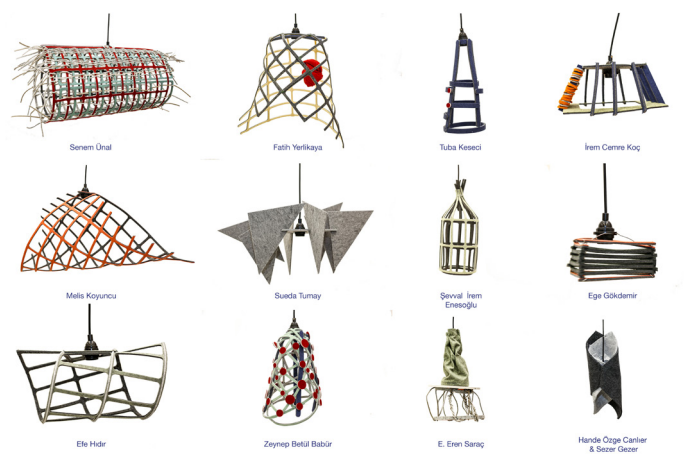
The Material District took place in Utrecht on April 5-7. In the event where many materials were exhibited, Zero Burn took part in a booth in collaboration with Feltouch.



Envisions Joined Zero Burn Project!

The Envisions Design Lab team from the Netherlands started working on the project.





Madde 1 Acoustic Lighting Workshop

As part of the “Madde 1” workshops led by the, a collaborative acoustic lighting workshop was successfully conducted in partnership with Feltouch/ZeroBurn.



Grob Talks

On October 9, 2024, we discussed Feltouch’s initiatives to transition to a circular economy, the Zeroburn process and waste management practices at the “Grob Talks: Tasarımı Yeni-den Konuşalım.” event. The event occurred at Grob Design’s Istanbul campus and was attended by designers and companies who work from various national and international areas from different sectors.



Zero Brick

Zero Burn is a project that emerged as a result of research conducted within Feltouch’s circular economy program. This initiative focuses on developing innovative solutions to repurpose waste materials generated during the production process, rather than disposing of them. Through extensive R&D efforts, waste materials are transformed with minimal energy consumption, aligning with the company’s environmental sustainability goals. Zero Burn represents a product line that promotes both eco-conscious practices and the efficient use of resources.



FDI Istanbul Green Transformation Conference

At the FDI Istanbul program, Feltouch founder Şeref Özer introduced the Zero Brick product, developed as part of the Zero Burn project. Özer highlighted how this product was shaped by the company’s sustainability goals, emphasizing that Zero Brick is designed in line with the zero-waste principle in its production processes. Aligned with circular economy standards, this product is made from recycled materials and stands out for its acoustic performance. Offering both aesthetic and functional solutions, Zero Brick presents an eco-friendly alternative for acoustic management in interior spaces.



The Sector’s Meet

The Sectors Meet event is organized every year by the Eskişehir Technical University Design Club. Its aim is to bring together design students and industry professionals to share experiences and knowledge about design processes, production, entrepreneurship, and multi-disciplinary work. During the most recent event, we had discussions about the PET Felt and Acoustic sectors in Turkey.

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